

## 5.1 Best Practices

### Running practices from last year :

#### **Mentor–Mentee Programme (Best Practice)**

The Mentor–Mentee Programme of Government College Solan has emerged as a highly effective initiative for ensuring the holistic development of students. The programme aims to strengthen students' academic, personal, and social capabilities while fostering healthy interpersonal relationships between faculty members and learners. Through regular interaction, guidance, and encouragement, mentoring provides both emotional and academic support, creating a positive and conducive learning environment in the college.

Introduced initially for first-year students of the Science Faculty in the 2023–24 session, the programme is now an established practice running successfully in the college. Under this system, each faculty member serves as a Chief Mentor for a group of approximately 10–15 students. In addition, senior students from B.Sc. 2nd and 3rd year actively contribute as Student Mentors, promoting peer learning and collaborative growth. This structured mentoring framework continues to play a vital role in nurturing confidence, discipline, and academic excellence among students.

#### ***“For the Teachers, By the Teachers”***

The Research and Development (R&D) Cell of Government College Solan has been successfully running a monthly lecture series titled “*For the Teachers, By the Teachers*”, aimed at promoting continuous academic enrichment and professional development among faculty. As part of this initiative, expert teachers from within the college share their knowledge, research insights, and specialised skills with their colleagues in an interactive and collaborative environment. One significant session under this series was the *Transliteration in Indian Knowledge System (IKS)* training conducted by Dr. Vivek Sharma, which equipped faculty members with valuable understanding of Indian scripts and transliteration methods. This ongoing lecture series continues to strengthen peer learning, foster scholarly exchange, and enhance the overall academic culture of the institution.

### New initiatives:

#### **5.1.1 Donation Drive as a mean of Social Responsibility and Value Education**

- 1) Date- 23 December 2024:- NSS Unit of Government Degree College Solan organized a donation mega drive in Government College, Solan, in which the staff and students of the college donated a large number of clothes; toys etc. 70 volunteers took part in this event.



## सरकारी डिग्री कॉलेज सोलन के एनएसएस इकाई ने शुरु किया दान मेगा ड्राइव

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**सोलन, (आपका फैसला)।** डिग्री कॉलेज सोलन की एनएसएस इकाई ने दान मेगा ड्राइव का आयोजन किया। जिसमें कॉलेज के स्टाफ और छात्रों ने बड़ी संख्या में कपड़े, खिलौने इत्यादि दान किए। इस दान मेगा ड्राइव का उद्देश्य जरूरतमंद लोगों को मदद करना था। कॉलेज के स्टाफ और छात्रों ने इस अभियान में बढ़-चढ़कर हिस्सा लिया और अपने दान से जरूरतमंद लोगों को मदद करने के लिए आगे आए। एनएसएस इकाई के स्वयंसेवक अब इन दान की गई सामग्रियों को जरूरतमंद लोगों में वितरित करेंगे। एनएसएस के कार्यक्रम अधिकारी डॉ प्रियंका

मुल्लानी एवं डॉ.घनश्याम सोनी ने कहा कि ऐसी ही एक दान मेगा ड्राइव का आयोजन पिछले वर्ष भी किया गया था और हमें उम्मीद है कि यह अभियान आगे भी जारी रहेगा। इस अवसर पर कॉलेज के कार्यकारी प्रिंसिपल डॉ. अनंत विद्यानिधि ने कहा कि हमें अपने स्टाफ और छात्रों की दान करने की भावना पर गर्व है। यह दान मेगा ड्राइव हमारे कॉलेज के मूल्यों को दर्शाता है और हमें उम्मीद है कि यह अभियान आगे भी जारी रहेगा। इस अभियान में महाविद्यालय के 70 से अधिक स्वयंसेवकों ने बढ़-चढ़कर भाग लिया।



Date - 31<sup>st</sup> December 2024: 14 NSS volunteers from GDC Solan visited Aasha foundation in ghatti spattu road Solan Himachal Pradesh to donate old cloths and other useful items for use of poor and needy people.

**सार संक्षेप**

**आशा भवन में स्वयंसेवियों ने किया दान**



राजकीय महाविद्यालय सोलन के एनएसएस स्वयंसेवी • जगदण  
**सोलन** : राजकीय महाविद्यालय सोलन के एनएसएस इकाई के स्वयंसेवियों ने हाल ही में एक दान मेगा ड्राइव का आयोजन किया था, जिसमें उन्होंने गम कपड़े, खिलौने और अन्य आवश्यक सामग्री इकट्ठा की थी। इस दान सामग्री को घटटी स्थित आशा भवन नामक पुनर्वास केंद्र को दिया गया। सोलन का आशा भवन भारत के प्रतिष्ठित आशा भवन ट्रस्ट का एक हिस्सा है, जो एक राष्ट्रीय एनजीओ है। इस अवसर पर महाविद्यालय के प्राचार्य डा एच एल शर्मा, एनएसएस इकाई के कार्यक्रम अधिकारी डा प्रियंका मुल्तानी और डा धनश्याम सोनी ने स्वयंसेवियों को इस दान मेगा ड्राइव के सफल आयोजन के लिए सराहना की और उन्हें बधाई दी। प्राचार्य ने कहा कि यह दान हमारी संस्कृति के मूल्यों को दर्शाता है। हमें उम्मीद है कि यह अभियान आगे भी जारी रहेगा। (संसा)



### **5.1.2 “Entrepreneurship Through Art”**

The Department of Painting organized a Three-day Annual Art Exhibition-cum-Sale from 25–28 February 2025, where students showcased 150 artworks in various mediums.

Beyond being a cultural event, it became a platform for student entrepreneurship. Five students—Deepak, Ketan, Khushnuma, Vineet, and Harsh of BA II & III—successfully sold their paintings worth ₹12,900/- to faculty members, turning their creativity into a source of income. This initiative reflects how students can commercialize their skills, gain market exposure, and experience financial independence while pursuing academics. It instilled confidence, nurtured professional responsibility, and encouraged them to view art as both passion and profession.

As a best practice, the exhibition goes beyond classroom teaching by integrating skill development, entrepreneurship, and self-reliance. It promotes an ecosystem where talent is recognized, valued, and monetized. Such practices not only empower students but also strengthen the college’s role as an incubator of creativity and entrepreneurship.

**REPORT ON THE ANNUAL ART EXHIBITION  
ORGANISED BY THE PAINTING DEPARTMENT  
25th–28th February, 2025**

**Objective**

The Annual Art Exhibition was organized with the objective of providing a platform for students to display their artistic skills, creativity, and technical proficiency. It aimed to encourage students to present their work to a wider audience, gain exposure to real-world art practices, experience exhibition display methods, and develop confidence through interaction with visitors and potential buyers. The exhibition also sought to introduce students to the concept of an exhibition-cum-sale, helping them understand the commercial value of their artwork.

**Report**

The Painting Department conducted its Annual Art Exhibition from **25th to 28th February, 2025**, showcasing a diverse collection of **150 artworks** created by the students. The works represented a broad range of mediums including **Acrylic, Watercolour, Pastel, Mixed Medium, and Charcoal**, reflecting the students' versatility and command over various techniques.

The exhibition attracted considerable attention from faculty members, and students from **BA III, BA II and BAI of Painting department** actively participated, and several of their artworks received appreciation for their originality and craftsmanship. Artworks by **Deepak, Ketan, Khushnuma, Vineet, and Harsh** were sold during the event, amounting to a total of **Rs. 12,900** ( $3000 + 4000 + 2500 + 2500 + 400 + 500$ ), marking a proud achievement for the students and the department.

The exhibition was formally inaugurated by **Dr. Vidya Sagar Sharma, Additional Director of Higher Education**, who addressed the students and praised the high standard of work displayed. He appreciated the department's efforts in nurturing creative talent and providing meaningful learning experiences through such events.



#### Outcome

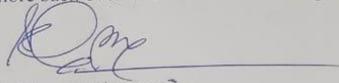
- Students gained valuable exposure to the process of displaying and presenting their artwork professionally.
- The exhibition helped students understand the commercial aspect of art through the sale of selected works.
- It encouraged healthy competition and inspired students to further refine their artistic skills.
- Interaction with visitors allowed students to receive constructive feedback and recognition.

- The event strengthened the department's reputation for promoting creative excellence and practical learning.

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### **Conclusion**

The Annual Art Exhibition proved to be a successful and enriching event, fulfilling its objectives of encouraging creativity, enhancing confidence, and providing practical exposure to the students of the Painting Department. It not only showcased the artistic talents of the students but also motivated them to pursue their artistic journey with greater dedication. The enthusiastic response from visitors and the successful sale of artworks further highlighted the significance of such platforms in shaping the future of young artists. The department looks forward to organizing more such events to continue fostering artistic growth and innovation.



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