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(2064)

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M.A. (CBCS) IInd Semester Examination

8849

ENGLISH

(History of English Literature : Nineteenth and
Twentieth Centuries)

(DSC)

Paper : MENG-201

Time : 3 Hours]

[Maximum Marks : { Regular : 80
Private : 100

Note :- Attempt *four* questions in all. Question No. 1 is compulsory.

1. Attempt short notes on any *four* of the following :

- (a) Victorian Compromise
- (b) Oxford Movement
- (c) Gothic Novel
- (d) Victorian Prose

- (e) Pre-Raphaelite Movement
- (f) Georgian Poetry
- (g) Stream of Consciousness Novel
- (h) Symbolist Movement
- (i) Poetry between the two World Wars
- (j) Surrealism

5×4=20[5×5=25]

2. Write a note on the salient literary features of the Historical Novel.

Or

What were the factors responsible for the Industrial Revolution ? What were its impacts on the social life of England ?

20[25]

3. What do you understand by Chartist Movement ? What was its impact on Victorian life, art and literature ?

Or

Why is Victorian Age called the "Age of doubt and loss of religious faith" ? Discuss.

20[25]

4. Write a detailed note on the 20th Century drama, highlighting its characteristic features.

Or

Discuss the poetry of the 1920s with specific reference to the reflection of gloom and mood of the degenerate people. 20[25]

5. Trace the growth of the 20th century novel in the first half of the century.

Or

Discuss the major features of Naturalism as a literary movement. 20[25]

6. What was the contribution of the precursors of the Celtic revival in shaping the tone and tenor of 20th century British poetry ? Discuss.

Or

Write a note on the rise of modernism during the 20th century. How did it affect the contemporary British life and literature ? 20[25]

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M.A. (CBCS) IInd Semester Examination

8850

ENGLISH

(Romantic and Victorian Poetry)

(DSC)

Paper : MENG-202

Time : 3 Hours]

[Maximum Marks : { Regular : 80
Private : 100

Note :- Attempt *four* questions in all including Question No. 1 which is compulsory.

Section-I

(Compulsory Question)

1. Write short notes on any *five* items from the following :

(In approximately **150-200** words)

(a) Nature as a guide, nurse, anchor of purest thoughts
(‘Tintern Abbey’).

- (b) Misogynism in "My Last Duchess".
- (c) Divine radiance ("Ode : Intimations of Immortality")
- (d) Killing of the albatross and punishment.
("Rime of the Ancient Mariner")
- (e) Why the urn is called as a 'cold pastoral' ?
- (f) Song of the nightingale as an escape from the real world.
- (g) Optimism in "The Last Ride Together."
- (h) Isolation in "Lady of Shallot."
- (i) Quest for adventure and knowledge ('Ulysses').
- (j) Life after death or belief in soul ("Rabbi Ben Ezra")

$$4 \times 5 = 20 [5 \times 5 = 25]$$

Section-II

Note :- Attempt any *three* questions.

2. How does William Blake attempt a grim picture of Industrialization in "Songs of Experience" ? Enumerate with at least two poems.

Or

How the world of innocence is free from the evils and pain of the world of experience ? Illustrate with the help of at least two poems.

3. What sin does the ancient mariner commit in the poem ?
How does the poem impart its message of loving all the natural creatures ?

Or

How does 'Kubla Khan' build on the concepts of the absolute genius and commanding genius ?

4. What views Wordsworth have about childhood and divinity in "Ode : Intimations of Immortality."

Or

In what various hues does Wordsworth paint' nature in "Tintern Abbey" ?

5. Critically analyse Keats' "Ode on Melancholy".

Or

Why does the poet embrace the world of the nightingale as perfect ? What bearing his personal life has on the poem ?

6. How "The Lotus Eaters" is about the celebration of being in oblivion/forgetfulness and simultaneously evading familial responsibility ?

Or

Critically analyse "The Lady of Shalott."

7. Attempt a gendered/feminist reading of "My Last Duchess."

Or

How does Browning treat love in 'Evelyn Hope' ? Is it platonic or hedonist or ideal ?

8. What is Romanticism ? Define its various characteristics.

Or

Discuss Robert Browning as a love poet on the basis of his poems prescribed in the syllabus. $20 \times 3 = 60$ [$25 \times 3 = 75$]

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M.A. (CBCS) IInd Semester Examination

8851

ENGLISH

(Modern Fiction)

(DSC)

Paper : MENG-203

Time : 3 Hours] [Maximum Marks : { Regular : 80
Private : 100

Note :- Attempt *four* questions in all. Question No. 1 is compulsory.

Compulsory Question

1. Attempt any *five* of the following :

- (a) How does Mrs. Dalloway approach the diminishing role of the church and religion after World War I ?
- (b) How are sleep and dreams important to the characters in Mrs. Dalloway ?

- (c) How does Stephen's relationship with his mother shape his behavior and character in *A Portrait of the Artist as a Young Man* ?
- (d) Identify the major incidents which affect Stephen emotionally. Which incident do you think changes him most ? Why ?
- (e) Comment on the ending of *Sons and Lovers* by D. H. Lawrence.
- (f) "*Sons and Lovers* abounds in autobiographical elements from Lawrence personal experiences." Discuss.
- (g) What do the two women knitting at the Company office in Brussels symbolize in *Heart of Darkness* ?
- (h) What effect does Conrad achieve in *Heart of Darkness* by layering the narrator's Marlow's and Kurtz's voices in the story ?
- (i) Does Cyril Fielding change in the course of the novel ? Why, and in what ways ?

(A Passage to India)

- (j) Discuss the similarities and differences between Hinduism and Christianity. (A Passage to India)

4×5=20[5×5=25]

Attempt any *three* of the following :

2. How does Mrs. Dalloway include the fantasy or fantastic elements typical of Modernist novels ?

Or

How do Mrs. Dalloway's characters experience and express a Modernist sense of alienation from the world around them ?

3. Discuss *A Portrait of the Artist as a Young Man* as a classic modernist text.

Or

How does the setting of the novel affect the characters and the plot ? (*A Portrait of the Artist as a Young Man*)

4. Discuss *Sons and Lovers* a psychological novel.

Or

Why is Lawrence so intense when he writes about nature ?

If nature were a character in this book, what kind of character would it be ? How does Lawrence want us to think about nature ?

5. Which group in *Heart of Darkness* exhibits more barbarism, the Europeans who represent civilization or the Africans who represent barbarism ?

Or

How do the themes in this novel relate to Marxism, especially to historical materialism, hegemony and ideology ?

6. Discuss *A Passage to India* as a postcolonial novel.

Or

What message does the novel *A Passage to India* give ?

How does it relate to imperialism and the "white man's burden" ideology ?

20×3=60[25×3=75]

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M.A. (CBCS) IInd Semester Examination

8852

ENGLISH

(Growth and Structure of English Language)

(DSC)

Paper : MENG-204

Time : 3 Hours] [Maximum Marks : { Regular : 80
Private : 100

Note :- Question No. 1 is compulsory. Attempt *four* more questions, selecting *two* questions from each Section.

Compulsory Question

1. Write short notes on any *five* topics (approximately 100 to 150 words) from the following :

(a) Middle English Syntax

(b) The Rise of Standard English

(c) The Periods in the History of English

- (d) The Celtic Influence
- (e) The Hundred Years' War
- (f) Major levels of Linguistic Structure
- (g) Morphemes
- (h) Consonant Sounds in English Language
- (i) Derivational Morphemes
- (j) Affixes [4×5=20]

Section-I [15×2=30]

2. Discuss in detail some of the dialects of *Old English* with their characteristics.
3. Elaborate on the *Celtic* and *Latin* influences on English.
4. Write an essay on the French influence on English language.
5. What changes into the structure happened during Middle English Period ?

Section-II [15×2=30]

6. Write an essay on the Vowel sounds of English language.
7. What is Morphology ?

8. Give a three term label description of consonant sounds of English language.
9. Elaborate on *Word and Morpheme* describing 'Root', 'Stem' and 'Base'.

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M.A. (CBCS) IInd Semester Examination

8853

ENGLISH

(Advanced Academic Writing)

(GE)

Paper : MENG-205

Time : 3 Hours]

[Maximum Marks : { Regular : 80
Private : 100

Note :- Attempt *four* questions in all. Q. No. 1 is compulsory.

Section-A

4×5=20[5×5=25]

1. Write short notes on any *five* of the following in about
150-200 words.

(a) Explain descriptive writing.

(b) Define written communication.

(c) Define the purpose of revision.

(d) Explain some of the strategies for pre-writing.

- (e) Explain Precis writing.
- (f) Illustrate the important steps to write a review.
- (g) Explain plagiarism.
- (h) Define peer review.
- (i) What is a research question ?
- (j) Explain meta-literacy.

Section-B 20×3=60[25×3=75]

Note :- Attempt any *three* of the following :

2. What are the fundamentals of Academic Writing ?

Or

Illustrate on analytical and persuasive writing.

3. Define critical thinking. Illustrate on the process of critical thinking.

Or

Explain the key features of academic style.

4. Illustrate and differentiate between summarising and paraphrasing.

Or

Define report writing and elaborate on the structure of report writing.

5. What is Ethics in research and define its importance ?

Or

Illustrate on Qualitative and quantitative research. Explain it with the help of examples.

6. Explain the mechanics of Academic writing.

Or

Define research methodology and describe its importance in academic writing.