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(2035)

[Total No. of Printed Pages : 8

**UG (CBCS) IIInd Year Annual Examination**

**2554**

**B.A. ENGLISH**

**English-2**

**(Core)**

**(Compulsory)**

**Paper : ENG CE-201**

**Time : 3 Hours]**

**[Maximum Marks : 70**

*Note* :- Attempt all parts of the question together at one place.

1. Read the paragraph and answer the questions : [5×2=10]

(a) He quoted two beautiful passages from the sacred books :

‘Whoever comes to Me, through whatsoever form, I reach him.’

‘All men are struggling through paths which in end lead to me.’

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Turn Over

Each of the other orators had spoken of his God, of the God of his sect. He alone spoke of all their Gods, and embraced them all in the Universal Being. It was the breath of Ramakrishna, breaking down the barrier through the mouth of his great disciple. The Parliament of religions gave the young orator an ovation.

*Questions :*

- (i) Name the essay and its author.
- (ii) Who is the young orator talked about in the above paragraph and why ?
- (iii) Why was the young orator given an ovation ?
- (iv) What was the breath of Ramakrishana ?
- (v) What does 'Me' referred to in the line 'All men are struggling through paths which in end lead to me' ?

*Or*

At birth, boys outnumber girls everywhere in the world, by much the same proportion—there are around 105 or 106 male children for every 100 female children. Just why the biology of reproduction leads to this result remains a subject of debate. But after

conception, biology seems on the whole to favour women. Considerable research has shown that if men and women receive similar nutritional and medical attention and general health care, women tend to live noticeably longer than men. Women seem to be, on the whole, more resistant to disease and in general hardier than men, an advantage they enjoy not only after they are forty years old but also at the beginning of life, especially during the months immediately following birth, and even in the womb. When given the same care as males, females tend to have better survival rates than males.

*Questions :*

- (i) Name the chapter and the author.
  - (ii) What is the ratio of men and women in the world ?
  - (iii) How can women live a longer life ?
  - (iv) Why do women tend to live longer than men ?
  - (v) What result does the biology of reproduction lead to ?
- (b) If you can talk with crowds and keep your virtue,  
Or walk with Kings—nor lose the common touch,  
If neither foes nor loving friends can hurt you,  
If all men count with you, but none too much;

Questions :

- (i) Name the poem and the poet.
- (ii) How should we behave in a crowd ?
- (iii) How should we be when we are with the kings ?
- (iv) What is the main idea of this stanza ?
- (v) Bring out the meaning of the word 'count' in above lines.

Or

In the world's broad field of battle,

In the bivouac of Life,

Be not like dumb, driven cattle !

Be a hero in the strife !

Trust no Future, how'er pleasant !

Let the dead Past bury its dead !

Act,—act in the living Present !

Heart within, and God o'er head !

Questions :

- (i) Name the poem and poet.
- (ii) Why is life compared to a bivouac ?
- (iii) How, according to the poet, should we lead our life in the world ?

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- (iv) What does the poet say about future and past ?
  - (v) What does he say about present ?
2. Answer *four* questions in about 100-150 words each (two from each Unit) : [4x5=20]

Unit-I

(Essays)

- (i) Do you agree with Bond that our thinking is conditioned by past Experience ?
- (ii) How does Hazlitt criticize 'the woefully deficient' bookish learning ?
- (iii) Why did Yonus want to learn the real life economic conditions faced by the poor people ?

Unit-II

(Poetry)

- (iv) Why do you think that 'A Psalm of Life' is an inspirational poem ?
- (v) Sum up the main idea of the poem 'Refugee Mother and Child'.
- (vi) Why does the poet wish to go to the lake Island of Innisfree ?

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3. Answer two questions in about 300 words (one from each Unit) : [10×2=20]

Unit-I

(Essays)

- (i) Discuss the three strategies, E.K. Fedoraw suggests to deal with the climatic change at the local, regional and global levels.
- (ii) Describe the opening of the parliament of Religions at Chicago and the appearance and the message of Vivekananda at the Parliament.

Unit-II

(Poetry)

- (iii) In what respects are animals different from and in a sense happier than human beings as discussed in the poem 'Animals' ?
- (iv) What would the poet want her beloved to do after she is dead ?

(Grammar)

4. Do as directed :
- (i) Write one word substitutes for any five of the following :  
(a) One who believes in fate. [1×5=5]

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(b) The art or practice of garden cultivation and management.

(c) One who does not express himself freely ?

(d) A group of cattle of sheep or other domestic mammals.

(e) A large natural of artificial lake used as a source of water supply.

(f) A thing that is kept as a reminder of a person, place, or event.

(g) A story, poem, or picture that can be interpreted to reveal a hidden meaning, typically a moral or political one.

(ii) Use any five of the following words as Nouns and Verbs in sentences of your own : [1×5=5]  
Stretch; Reason; Pain; Flavor; Thump; Love; Act.

(iii) Transform the degree of any five of the following sentences, keeping the meaning of the sentences unchanged :

(a) He confessed that he was guilty. [1×5=5]

(Simple Sentence)

(b) For all his knowledge, he is a fool.

(Compound Sentence)

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(c) What a pretty girl she is ! (Assertive)

(d) She is not introvert. (Affirmation)

(e) The weather is not as hot as I expected.  
(Comparative)

(f) Spring is better than any other time.  
(Positive)

(g) Kolkata is bigger than any other city.  
(Superlative)

(iv) Use any *five* of the following words in sets of sentences highlighting the different meanings of the words : [1×5=5]

Pair; right; light; story; can; pole; saw;

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**UG (CBCS) IInd Year Annual Examination**

**2555**

**B.A. ENGLISH**

[British Literature : (Play and Novel)]

(Core/GE-3 for Honour's)

(DSC-1C)

Paper : ENG DSC202/ENG HONS GE 203

**Time : 3 Hours]**

**[Maximum Marks : 70**

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*Note* :- Attempt all questions. Attempt all parts of each question at one place.

1. Explain any *two* of the following with reference to the context :

(a) In sooth I know not why I am so sad,

It wearies me, you say it wearies you;

But how I caught it, found it, or came by it,  
What stuff it's made of, whereof it is born,  
I am to learn :

And such a want-wit sadness makes of me,  
That I have much ado to know myself.

- (b) Go with me to a notary, seal me there  
Your single bond, and in a merry sport,  
If you repay me not on such a day  
In such a place, such sum or sums as are  
Express'd in the condition, let the forfeit  
Be nominated for an equal pound  
Of your fair flesh, to be cut off and taken  
In what part of your body pleaseth me.

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- (c) All that glisters is not gold,  
Often have you, heard that told  
Many a man his life hath sold  
But my outside to behold—  
Gilded tombs do worms enfold :  
Had you been as wise as bold  
Young in limbs, in judgement old,  
Your answer had not been inscroll'd,  
Fare you well, your suit is cold.

- (d) The quality of mercy is not strain'd  
It droppeth as the gentle rain from heaven  
Upon the place beneath; it is twice blest,  
It blesses him that gives and him that takes,  
'Tis mightiest in the mightiest, it becomes  
The throned monarch better than his crown.

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[2×5=10]

Turn Over

2. Attempt any *one* :

Comprehend the extract and answer the questions that follow :

(i) As the dog Jew did utter in the streets—  
“My daughter ! O my ducats ! O my daughter !  
Fled with a Christian ! O my Christian ducats !  
Justice, the law, my ducats, and my daughter !  
A sealed bag, two sealed bags of ducats,  
Of double ducats, stol’n from me by my daughter !  
And jewels, two stones, two rich and precious stones,  
Stol’n by my daughter ! Justice !—find the girl,  
She hath the stones upon her, and the ducats !”

Questions :

- (a) Who is the speaker of the above extract ?
- (b) From which act and scene has the extract been taken ?
- (c) Identify the daughter.

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(d) Why has the daughter stolen money from her own father ?

(e) Explain how the ducats are ‘Christian in nature’.

(ii) The fire seven times tried this :

Seven times tried that judgement is,

That did never choose amiss.

Some there be that shadow kiss,

Such have but a shadow’s bliss :

There be fools alive (I wis)

Silver’d o’er, and so was this.

Questions :-

- (a) Who speaks the above lines ?
- (b) From which act and scene has the above extract been taken ?
- (c) What has fire failed to burn even after seven attempts ?

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arks : 70

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enchantment

(d) What is true judgement as expressed in the extract ?

(e) Who is the fool here and what is his future ?

[1×5=5]

3. Attempt any *three* questions in about **200** words each :

(a) Discuss the lottery designed to win Portia's hand in marriage.

(b) Write a note on the true friendship between Antonio and Bassanio.

(c) State briefly Shylock's motives for revenge against Antonio.

(d) Discuss how the Parish workhouse is exposed in 'Oliver Twist'.

(e) Discuss the character of Fagin. [10×3=30]

4. Attempt any *two* questions in about **350** words each :

(a) Discuss the dramatic significance of the opening scene in *The Merchant of Venice*.

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(b) Discuss Antonio as a tragic character.

(c) Discuss *Oliver Twist* as a Social Satire.

(d) Discuss the art of characterization in *Oliver Twist*.

[12½×2=25]

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**UG (CBCS) IInd Year Annual Examination**

**2556**

**B.A. ENGLISH**

(Literary Cross Currents)

(GE-4 for Honour's)

(DSC-1D)

Paper : ENG DSC203/ENG HONS GE 204

**Time : 3 Hours]**

**[Maximum Marks : 70**

**Note :-** Attempt all questions.

1. Explain any *two* of the following with reference to the context : [2×5=10]

(i) Wonderful the winter night, we know-full of

the deep delight

Of wings gliding over fields; heroes calling

from peepat boughs;

We who have learned these hidden

enchantments of life.

(ii) Multitudes walk with me in my isolation;

In my loneliness, friendly hands

Of those you despise, but caught

By my troubled soul and held precious there.

(iii) The poor aunt had to listen to a lot of unhappy talk every day. "God knows how long the old woman will live! She imagines that by giving us three bighas of land, she has bought us! She is unable to chew her roti unless there is ghee in her dal! With the amount of money spent on feeding her, we would have bought the whole village."

(iv) All faiths are sacred, he said and the greatest one consists of the love and affection that an enlightened father-in-law bestows on his daughter-in-law. To be able to give one's faith to one's daughter-in-law and

one's son was a noble act. And Ganga was every one's mother, be he a Hindu, a Muslim, or a Christian. Her holy waters made no distinction between the Brahmin and the untouchable but quenched every one's thirst.

2. Read the following passage and answer the questions of any *one* that follow : [1×5=5]

(i) It started as a pilgrimage

Exalting minds and making all

The burden light. The second stage

Explored but did not test the call

The sun beat down to match our rage.

Questions :

(a) Name the poem and the poet.

(b) What type of journey was it ?

- (c) What were the expectations of pilgrims from the journey ?
- (d) How did pilgrims feel before journey ?
- (e) Could adverse difficulties shake off their determination ?

Or

- (ii) Brains were an asset in any profession and card-sharping demanded an exceptionally high level of intelligence—and of course, capital. Pokker had both. His kit consisted of a pack of cards, an old issue of Malayala Manorama and a handful of small stones. Shuffling the cards briskly, Pokker would take out three from the pack, one joker and two numbered cards. The next step was to exhibit these cards face up for his clients to have a good look at them, the

joker in one hand and the numbered cards in the other. So Pokker would clear his throat and unleash his oratorical skills on them. “Hai Raja.....come on everybody.....double your money, folks.....two for one, four for two, the joker makes your fortune.....”

Questions :

- (a) What did card-sharping demand ?
- (b) What did Pokker's kit consist of ?
- (c) What would Pokker do after shuffling the cards ?
- (d) Why would he let his clients have a good look at them ?
- (e) Do you think, he used his oratorical skills to impress his clients ?

3. Attempt any *three* of the following questions in about 200 words each : [10×3=30]

- (i) What is the central idea of Muktibodh's poem "The Void".
- (ii) Write a character-sketch of Bishan Singh.
- (iii) Joothan "transforms an experience of pain into a narrative of resistance." Explain.
- (iv) What is Jayant Mahapatra's attitude towards his grandfather's conversion to christianity ?
- (v) Write a character-sketch of Mr. Kashikar as portrayed in Silence ! The Court is in Session.

4. Attempt any *two* of the following questions in about 350 words each : [12½×2=25]

- (i) "Nissim Ezekiel's poem 'Night of the Scorpion' shows a society that is full of ignorance and superstition." Discuss.

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- (ii) Discuss the appropriateness of the title 'Joothan' of Omprakash Valmiki's autobiography.
- (iii) What message does Ismat Chughtai try to give all Indians through her story 'Sacred Duty' ?
- (iv) Comment on Miss Benare's long monologue at the end of Silence ! The Court is in Session.

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**UG (CBCS) IInd Year Annual Examination**

**2557**

**B.A. ENGLISH**

**(Creative Writing, Book and Media Reviews)**

**(AEEC/SEC-1)**

**[Common for ENG (Hon's-II Year)]**

**Paper : ENG AEEC/SEC-204**

**Time : 3 Hours]**

**[Maximum Marks : 70**

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**Note :-** Attempt all questions.

1. Define any *five* of the following literary terms :

(i) Plot

(ii) Monologue

(iii) Narrator

(iv) Irony

(v) Metaphor

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(vi) Rhyme

(vii) Onomatopoeia

(viii) Point of view

[3×5=15]

2. Answer any *five* of the following questions in about **100–150** words each :

(i) Lyric, its meaning and structure.

(ii) What is the difference between Prose and Poetry ?

(iii) Write a short note on Fiction.

(iv) What is an article ? What is the difference between an article and an essay ?

(v) Give a brief description of blog.

(vi) Write a short note on Tragedy.

(vii) Draw a brief character sketch of Jim.

(viii) Why does Savitri retire to dark room ? [5×5=25]

3. Answer any *three* of the following questions in about **250–300** words each :

(i) What is the central theme of R.K. Narayan's Novel, The Dark Room ?

(ii) Write a detailed review of a book you have read recently.

(iii) Write a critical review of a TV serial watched by you.

(iv) Discuss the appropriateness of the title of the story, "The Gift of the Magi".

(v) Write a detailed summary of the poem, 'Daffodils'.

[10×3=30]

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